

# OPPONENT'S ASSESSMENT OF A WRITTEN THESIS

**Thesis title:** Psychiatry and Photography: Visibility is a Trap  
**Thesis author:** Sarah Marie Kidder  
**Programme of study:** Photography  
**Programme type:** [continuing Master's]

## Evaluator's overall summary:

Sarah Kidder's master thesis investigates the relationships between photography and psychiatry since the mid-nineteenth century. This is a colossal task, perhaps too ambitious for a master's thesis, but the author tackled it masterfully producing an engaging and well-researched overview by selecting key figures and episodes, from familiar to less known. The thesis proceeds from psychiatric photography proper to the documentation of psychiatric institutions and patients and therapeutic use of photography. The historical survey is complemented by a critical and cautionary discussion and an outlook for further research. I recommend the thesis for the oral defence with grade A.

**Questions and topics for discussion at the oral defence:** The thesis makes no mention of projective psychological tests that use photographs as stimuli for their subjects' responses – could you elaborate on these diagnostic methods as part of your larger argument about the relationship between photography and psychiatry?

... Tomáš Dvořák .....

Name of the thesis opponent  
... 4.6.2023 ...  
(date and signature)