

POSUDEK VEDOUCÍHO PÍSEMNÉ KVALIFIKAČNÍ PRÁCE

Název práce: The Myth of Žižkov: Searching Underground
Autor/ka práce: Olivia Morris Andersén
Studijní program: Photography
Typ studijního programu: magisterský

Vymezení cíle a jeho naplnění:

C

Aktuálnost tématu (a relevance zvolené metodologie v případě diplomové práce):

B

Odborný přínos, původnost práce a její případné využití v praxi:

C

Logická stavba a členění práce:

C

Formální úprava a náležitosti práce včetně jejího rozsahu:

B

Práce s informačními zdroji:

C

Jazyková, stylistická a terminologická úroveň:

C

Stanovisko posuzovatele k výsledku kontroly Theses:

Without problems.

Celkové/vlastní shrnutí hodnotitele:

Olivia Morris chose as the topic of her thesis Žižkov – Prague district that she lives in (and that is also topic of her final art project). Morris is, more specifically, interested in how the “image” of Žižkov has changed in last forty years and how this image has been formed by the unruly proletarian past of the district.

First, it is necessary to appreciate authors endeavour to get over the naïve perspective of a temporary "expat inhabitant" and learn more about the rich history of her "place of stay" as well as its significant place in the history of Czech documentary photography. Discussed in detail is for example the work of Karel Cudlin or Irene Stehli. Morris rightly underscores how their photographs were in 80s embedded in the political struggle against planned demolition of "old Zizkov".

Olivia Morris, generally, tries to base her analysis on the objectifying discourse and techniques of sociology. She for example encodes and then quantifies presence of pertinent aspects of discussed visual material and presents her results in the forms of graphs and tables. It is questionable whether this effort is spent productively: clearly, analysed samples are too small and unrepresentative to produce any meaningful numbers. More qualitative and discursively loose approach would be probably warranted. Also, in case of more contemporary material, not impartial search for what is tagged as Zizkov on Instagram, but an opportunistic search for visual and other presentation of specific locales could demonstrate how the myth of proletarian and unruly Zizkov lives on. Traditional pubs and their presence on platforms like Trip Advisor would for example brilliantly serve this agenda.

Otázky a náměty k diskuzi při obhajobě:

I would ask the author to look at the platform presentation of Nad Viktorkou pub and briefly discuss how it relates to the "myth of Zizkov".

Doporučení práce k obhajobě: ano

Navrhovaná klasifikace: C

Datum vypracování posudku: ~~4.6.~~ 2023

4.6.

Josef Ledvina

Jméno vedoucího práce

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(datum a podpis)

4.6. ~~6.4.~~ 2023

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