

SUPERVISOR'S ASSESSMENT OF A WRITTEN THESIS

Thesis title: A BALLAD OF PROXIMITY: A NEOFORMALIST
ANALYSIS OF CHUNGKING EXPRESS

Thesis author: Ivona Popchevska
Programme of study: Montage
Programme type: Master's

Definition of objectives and their fulfilment:

Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis): A

Scholarly contribution, originality of the thesis, and its utilisation in practice: B

Logical construction and structuring of the thesis: A

Formal requirements and requisite contents of the thesis, including its length: A

Level of language, style and terminology: A

Reviewer's opinion on the result of the check by the Theses system: 3,9 % similarity

Evaluator's overall summary:

The master thesis of Ivona Popchevska meets all the criteria of a specialized text. The subject of the work, the aim of the work and the methodological solution are clearly formulated. The structure of the text is logical, the thematic division of individual chapters - connected with the analysis of the Wong Kar-wai's film – is functional solve. I especially appreciate the coherence of the chosen neoformalist methodology with the analytical parts. The analysis itself is detailed, instructive and very well describes the narrative and

semantic specifics of Chunking Express, which are determined by its style dominant. I am glad that, as a supervisor, I can recommend her thesis for a defense with the final grade A.

Questions and topics for discussion at the oral defence:

On page 10 you generally characterize Gary Bettinson's publication. Could you more elaborate on **the type** of his analysis in relation to your thesis?

**Recommendation of the thesis for
the oral defence: YES
Recommended grade: A
Date of elaboration of this
assessment: 30.8. 2023**

doc.Zdeněk Hudec Ph,D.

30.8. 2023