

OPPONENT'S ASSESSMENT OF A WRITTEN THESIS

Thesis title:	A BALLAD OF PROXIMITY: A NEOFORMALIST ANALYSIS OF CHUNGKING EXPRESS
Thesis author:	Ivona Popchevska
Programme of study:	ACADEMY OF PERFORMING ARTS IN PRAGUE FILM AND TELEVISION SCHOOL Film, Television and Photography / Montage
Programme type:	Master's

Definition of objectives and their fulfilment: C

Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis): A

Scholarly contribution, originality of the thesis, and its utilisation in practice: B

Logical construction and structuring of the thesis: B

Formal requirements and requisite contents of the thesis, including its length: A

Work with information sources: C

Level of language, style and terminology: B

Evaluator's overall summary: The student's approach to her thesis was thorough, analytical and honest. A more specific conclusion that would also be generalizable and could be better applied as a text to better inspire fellow editors is missing for a higher grade.

Questions and topics for discussion at the oral defence:

- 1 – Can you summarize the means of film language used to achieve the effect of 'proximity without reciprocity' ?
- 2 - Does Wong Kar-wai work with colour symbolism? How specifically and if so, is there a development-dynamics of this visual communication?

Recommendation of the thesis for the oral defence: YES
Recommended grade: C
Date of elaboration of this assessment: August 29th, 2023

MgA. Tomáš Doruška
Name of the thesis opponent

August 29th, 2023
(date and signature)

A handwritten signature in blue ink, appearing to read 'Tomáš Doruška', is written over the date and signature line.