

# SUPERVISOR'S ASSESSMENT OF A WRITTEN THESIS

<b>Thesis title:</b>	Montage of A Joke in dialogue-less Film
<b>Thesis author:</b>	Anagha Anand
<b>Programme of study:</b>	Montage
<b>Programme type:</b>	Master's

**Definition of objectives and their fulfilment: A**

**Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis): B**

**Scholarly contribution, originality of the thesis, and its utilisation in practice: B**

**Logical construction and structuring of the thesis: C**

**Formal requirements and requisite contents of the thesis, including its length: B**

**Level of language, style and terminology: B**

**Reviewer's opinion on the result of the check by the Theses system: B**

**Evaluator's overall summary:**

Anagha worked on her thesis very carefully and dutifully. She made a very good work.

Anagha 's thesis not only meets the standard requirements for final thesis, but in many aspects even surpasses them. I appreciate the chapter 4 that is personal contribution of the author - introducing a term „Chain of attraction“. But the title of this chapter - *Pushpaka Vimanna and Soviet cinema*, doesnt exactly correspond with its content - the title *Puspaka Vimanna and S. M. Eisentein* would not be better?

I am not agree with the title of the Chapter 5. *The Post-production of Pushpaka Vimanna*. It is very good that Anagha made an interview with a director, but there were two options – first incorporate the directors statements in other chapters or to labeled it as „Appendix – interview with Singeetam“ and not a se Chapter 5.

Despite the critical comments above, I highly recommend this thesis for defence and propose the grade **B**.

**Questions and topics for discussion at the oral defence:**

It seems to me, that the diagram on p. 48 is “too symmetrical” I think that the “Action starts to expire” follows earlier after “Peak of the action”. Can you defend your shape of the curve?

Why in the subchapter *Location, set design & props* (p. 41-44) are not mentioned the “corridors”? Symmetrically composed corridors with many doors are very significant for this film.

**Recommendation of the thesis for the oral defence:** YES

**Recommended grade:** B

**Date of elaboration of this assessment:** 4.9.2023

..Martin Čihák .....

4.9.2023

Name of the thesis supervisor

(date and signature)