

# OPPONENT'S ASSESSMENT OF A WRITTEN THESIS

**Thesis title:** **MONTAGE OF A JOKE IN A DIALOGUE-LESS  
FILM**

**Thesis author:** **ANAGHA ANAND**

**Programme of study:** ACADEMY OF PERFORMING ARTS IN PRAGUE FILM AND  
TELEVISION SCHOOL

Film, Television and Photography / Montage

**Programme type:** Master's

**Definition of objectives and their fulfilment: B**

**Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis): A**

**Scholarly contribution, originality of the thesis, and its utilisation in practice: B**

**Logical construction and structuring of the thesis: C**

**Formal requirements and requisite contents of the thesis, including its length: A**

**Work with information sources: B**

**Level of language, style and terminology: A**

**Evaluator's overall summary:** I appreciate the initial situation for writing this thesis - it is an insight into Indian cinema through a dialogue-free film - a phenomenon untypical of Indian production. Also exemplary is the student's passion for her chosen topic and the conscientiousness with which she approached the diploma work. She described the several elements and procedures for creating a joke by cinematic tools.

However, the chapter with Eisenstein is uncompactly embedded and has no real impact on the formulation of the rest of the text either before or after the chapter. I understand the reason for inserting the chapter, but I think it could have been done in a more organic way and that such a distinctive text would then have an impact on the terminology, formal form and tone of the rest of the work.

Writing an academic text about humour is logically difficult. I appreciate the fact that the thesis is supplemented by an interview with the director of the analysed film. I could criticise that the interview again does not affect the body of the thesis text and that it is rather a partially encapsulated appendix.

My impression of the work is that it explored too much of a microcosm of the joke and didn't focus enough on the connective tissue that holds the feature together as a whole. Overall, however, the work is excellent and contains many original insights and inspiring passages.

**Questions and topics for discussion at the oral defence:**

- 1 - What are the types of humour - how creative film work differs with these genres?
- 2 - Can you evaluate Mike Binder's "essence of editing" described on example of shaping David statue with your words? What else are essential stages of montage?
- 3 - What is your understanding of celestial chariot in *Pushpaka vimana* movie in a story? Can you spot celestial chariot used in a structure?

**Recommendation of the thesis for the oral defence:** YES

**Recommended grade:** B

**Date of elaboration of this assessment:** August 29<sup>th</sup>, 2023

MgA. Tomáš Doruška

Name of the thesis opponent

August 29<sup>th</sup>, 2023

(date and signature)

