

SUPERVISOR'S ASSESSMENT OF A WRITTEN THESIS

Thesis title:	An Analysis of the Editing of the film <i>Samsara</i> .
Thesis author:	Enis Saraçi
Programme of study:	Montage
Programme type:	Master's

Definition of objectives and their fulfilment: B

Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis): C

Scholarly contribution, originality of the thesis, and its utilisation in practice: C

Logical construction and structuring of the thesis: B

Formal requirements and requisite contents of the thesis, including its length: C

Level of language, style and terminology: C

Reviewer's opinion on the result of the check by the Theses system: B

Evaluator's overall summary:

Enis's analysis of *Samsara* is based on neoformalist theory. Thesis is good structured and methodologically correct. Ableit *Samsara* in non verbal film, the text starts with a word "a rabbit"! (that remains me to Jonas Mekas: At the end of my journey I found a rabbit's shit!)

I very appreciate Enis's graphs and diagrams and other visualizations of rhythmic relations. Unfortunately, I'm missing Enis's expression of his personal-professional attitude. This thesis could be written by somebody else without any experience as an editor.

Enis's thesis meets the standard requirements for final thesis. I recommend it for defence and propose the grade C.

Questions and topics for discussion at the oral defence:

Enis, what is the key to understand the meaning of size of images in your thesis?

There is a long cross-dissolve between two last shots of the film *Samsara*, but why?

Enis, what was the most interesting for you during the working on that thesis?

Recommendation of the thesis for the oral defence: YES

Recommended grade: C

Date of elaboration of this assessment: 4.9.2023

. .Martin Čihák

Name of the thesis supervisor

4.9.2023

(date and signature)