

OPPONENT'S ASSESSMENT OF A WRITTEN THESIS

Thesis title: An Analysis of the Editing of the film Samsara
Thesis author: Enis Saraçi
Programme of study: ACADEMY OF PERFORMING ARTS IN PRAGUE FILM AND
TELEVISION SCHOOL
Film, Television and Photography / Montage
Programme type: Master's

Definition of objectives and their fulfilment: C

Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis): B

Scholarly contribution, originality of the thesis, and its utilisation in practice: C

Logical construction and structuring of the thesis: B

Formal requirements and requisite contents of the thesis, including its length: A

Work with information sources: B

Level of language, style and terminology: B

Evaluator's overall summary:

Enis Saraçi's work has a clear motivation and is a lucid analysis of the expressive means of the extraordinary documentary film Samsara.

Only a relatively small part of the thesis is a conclusion and that fact could be faulted. The extensive part of the thesis is a detailed analysis and it is followed by only a few pages of generalisations, summaries and conclusion. This is where Enis could have been more specific and elaborated more.

Overall, however, Enis - as a practitioner of cinema - was able to describe interesting elements and moments in the film, demonstrating an insight into the film that was crucial in shaping his relationship with cinema.

Questions and topics for discussion at the oral defence:

1 - Is it possible to describe an analysis of at least three moments when sound caused or prevented the impression of unity? Is there a place in the film where the AV workflow could be problematized? (the authors first edited the silent picture, the composer then composed the music in the end)

- 2 – Can you describe the ways in which unity was achieved in a footage filmed in two dozen countries?
- 3 – Can you analyse creative work with colour? Is there a relationship of colours between shots in a sequence and is there a development of colour scale? If so, what might it symbolize?

Recommendation of the thesis for the oral defence: YES

Recommended grade: B

Date of elaboration of this assessment: August 29th, 2023

MgA. Tomáš Doruška
Name of the thesis opponent

August 29th, 2023
(date and signature)

