

# SUPERVISOR'S ASSESSMENT OF A Master's WRITTEN THESIS

**Thesis title:** Somatic and Aesthetic Dramaturgies  
**Thesis author:** Susana Botero  
**Programme of study:** Master in Directing Devised and Object Theatre  
**Programme type:** continuing Master's

## **Definition of objectives and their fulfilment:**

Susana Botero in her work explores relationship of garment-textile and body in performative way in order to question our ideas of identity and how we perceive our own bodies as well as social bodies on the whole. The thesis unfolds the thinking behind the body from the point of view of medicine, social sciences, psychology etc. and gives a compelling argument for our need to change how we see ourselves, the transformations of our body or at least transformation of the perception of our body through performative events. These events as well as the thinking behind them are fully emancipatory in every sense of the word. The focus on the audience's as well as performers bodies as identities, movements, connections, relationships – are there to question, to tell stories (often traumatic) and create possibilities for new stories. The work as well as thesis is highly interdisciplinary in the best sense of the word, providing complex understanding of our perceptions of bodies and the potential of its metamorphosis.

## **Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis):**

Topic of body and its' transformation via performative events is topical as a social and psychological issue but also provides for extremely dynamic dramaturgical equations.

## **Scholarly contribution, originality of the thesis, and its utilisation in practice:**

Scholarly potential lies in its' interdisciplinarity as well as in the ability of the artist to describe their own needs, processes, inspirations and methods.

**Logical construction and structuring of the thesis:**

Thesis is well built and easy to read.

**Formal requirements and requisite contents of the thesis, including its length:**

I have no notes here.

**Level of language, style and terminology:**

Language, style and terminology correspond to contemporary performance terminology and the need of the artist's work itself.

**Reviewer's opinion on the result of the check by the Theses system:**

I have no notes here.

**Evaluator's overall summary:**

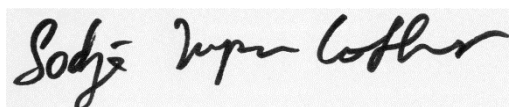
The thesis is topical, well written and includes important findings in the field of building participatory performance. In this work performance is not perceived as something that provides momentarily entertainment; here the performances are perceived as possibilities to explore and question our social values and values of our own selves. The theatre is perceived as a place where social values are constructed and deconstructed.

Susana worked on the thesis very thoroughly and precisely. She understood that writing this thesis is about taking your own artistic practice seriously and accurately and has written accordingly. Working with her was a joy. She has met all the deadlines. Sent me drafts that were easy to read and give notes to. I will miss our dialogues.

**Recommendation of the thesis for the oral defence:** Yes  
**Recommended grade:**  
**Date of elaboration of this assessment:** 7.9.2023

doc. MgA. Sodja ZUPANC-LOTKER, Ph.D.

name of the thesis supervisor



7.9.2023 signature