

# SUPERVISOR'S ASSESSMENT OF A WRITTEN THESIS

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| <b>Thesis title:</b>       | Editing analysis of the film <i>God Exists, Her Name is Petrunya</i> |
| <b>Thesis author:</b>      | Paola Lada Franulović  |
| <b>Programme of study:</b> | Montage  |
| <b>Programme type:</b>     | Master's   |

**Definition of objectives and their fulfilment: D**

**Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis): C**

**Scholarly contribution, originality of the thesis, and its utilisation in practice: C**

**Logical construction and structuring of the thesis: C**

**Formal requirements and requisite contents of the thesis, including its length: D**

**Level of language, style and terminology: C**

**Reviewer's opinion on the result of the check by the Theses system: C**

**Evaluator's overall summary:**

Albeit the "Editing Analysis" is in the title, so one could expect that it would be the core of the thesis Lada focuses much more on the social, religious and feminist context, and on the Petrunya as "the archetype of virgin heroine". "Editing Analysis" creates only (or less than) 30 % of the whole text. The rest is interesting but almost not in touch with the problems of editing.

I would like to appreciate Lada's progresses during the working on thesis.

Lada's thesis meets the standard requirements for final thesis. I recommend it for defence and propose the grade C.

**Questions and topics for discussion at the oral defence:**

There are some quotation (p. 7, p. 49) that are not clear enough – two sources of one quotation?

Why there is missing the original title of the analysed film?

What does it mean for you the term "rhythmic patterns"?

**Recommendation of the thesis for the oral defence:** YES

**Recommended grade:** C

**Date of elaboration of this assessment:** 4.9.2023

. .Martin Čihák . . . . .

Name of the thesis supervisor

4.9.2023

(date and signature)