

OPPONENT'S ASSESSMENT OF A WRITTEN Master's THESIS

Thesis title: Think of it as a House, on Dwelling and Devising
Thesis author: Eszter Koncz
Programme of study: Directing of Devised and Object Theatre
Programme type: *continuing Master's*

Definition of objectives and their fulfilment:

Main objective of Eszter's thesis is a profound description of development of her final school "performative installation" River Room. Through deep and detailed analysis of her work process (but also disclosing her sources varying from childhood memories to philosophical texts) she also tries to analyse the process of "devising" and development of her own working methods. Being this her main objective, she fulfilled it absolutely.

Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis):

Describing someone's working methods and giving a profound look into the practice and process is a common content of master's thesis; a certain process of summarisation and contemplation over reached goals belongs to common artistic practice. The work can be relevant mainly to artists who deal with topics of the city, inner landscape, relocation, etc. I appreciated especially experiments with a term "landscape dramaturgy".

Scholarly contribution, originality of the thesis, and its utilisation in practice:

Individual artistic research is profoundly grounded in theoretical literature and Eszter's work with sources is thorough. Students with similar topic will find it extremely helpful.

Logical construction and structuring of the thesis:

The text is very well structured; construction is transparent, yet not mechanical. Textual part is well balanced with gentle visual elements.

Formal requirements and requisite contents of the thesis, including its length:

Requirements fulfilled.

Work with information sources:

Deep informational base, good sources, well elaborated. Integral part of the work.

Level of language, style and terminology:

Very high.

Evaluator's overall summary:

Estzer offers an interesting guide to her artistic thinking. Knowing her work (but not observing it too closely, nor even consulting it), I felt deeply engaged with her text. She is extremely honest, but also very precise: in a way, the style of the text reflects the precision of her artistic work. She is trying to deliver an exact description of her way, yet she does not remain on merely personal, autoreferential level. The way she works with sources contextualises her thinking and to read it is very refreshing.

Questions and topics for discussion at the oral defence:

Do you think your way of working could be applied in more collective kind of project, or even in a theatre?

How would you develop your project if we start to speak about it as of a theatre piece? Does it influence your way of thinking and working (devising)?

Recommendation of the thesis

for the oral defence: Yes.

Recommended grade: A

Date of elaboration of this

assessment: 8 September 2023

name of the thesis opponent

Marta Ljubková

.....


8 September 2023