

SUPERVISOR'S ASSESSMENT OF A WRITTEN THESIS

Thesis title:	HIGH. TWO OR THREE CHAPTERS ABOUT ECSTATIC MASCULINITY
Thesis author:	Daniel Victoria Reyes
Programme of study:	Directing of Devised and Object Theatre
Programme type:	continuing Master's

In his MA thesis *High. Two or three chapters about ecstatic masculinity* Daniel Victoria reflects upon, comments on and theoretically contextualizes his performance *High*. In his performance Victoria wants to investigate not only masculinity and its relation to feminism, as it has been actualized by his experience in Mexico and in Central Europe, but also his own bodily understanding of his own position as a man in this relation. In the thesis Daniel aims at describing his working process and his need for a bodily understanding that challenges his earlier position as a more distanced director. Furthermore, he is contextualizing his bodily experience with the help of theories from Deleuze, Guattari, Segato, Fischer-Lichte and theories of masculinity and ecstasy.

During the writing process Daniel has showed a readiness to put his own male position under scrutiny, and a honest approach to connect his own personal background with his creative process. His openness in describing his and his colleague's process and reflections on male intimacy is striking and courageous. Daniel shows, in his reflection on the process and the outcome of the performance, an openness to how different approaches than those chosen, could have been more beneficial for the process. In this way he shows good judgment and the maturity of a serious researcher. Daniel's handling of references, sources and footnotes is up to the standard required for a Master's thesis. The language used in the thesis, as well as the terminology, is relevant for a Master's thesis.

There are some remarks, though, that need to be mentioned concerning the thesis: The thesis could have dug deeper into and problematized how ecstatic masculinity, as explored in the performance, is related to contemporary feminism's struggle for equality and safe spaces.

When feedback and comments from the performance's audience is described in the thesis, there is no reference to any kind of (qualitative) research method used. Therefore, the conclusions drawn out of randomly received feedback, are lacking validity and reliability.

**Recommendation of the
thesis for the oral defence:** yes
Recommended grade: B
**Date of elaboration of this
assessment:** 2023-06-15

doc. Kent Sjöström, Ph.D.
name of the thesis supervisor

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Prague 2023-06-15 signature