

SUPERVISOR'S ASSESSMENT OF A WRITTEN THESIS

Thesis title: The Representation of Youth in Lebanese Cinema
Thesis author: Leila Basma
Programme of study: Cinema and Digital Media – Film Directing
Programme type: Master's

Definition of objectives and their fulfilment: 10 points 7

Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis): 10 points 7

Scholarly contribution, originality of the thesis, and its utilisation in practice: 5 points 4

Logical construction and structuring of the thesis: 10 points 7

Formal requirements and requisite contents of the thesis, including its length: 20 points 14

Level of language, style and terminology: 5 points 4

Reviewer's opinion on the result of the check by the Theses system: 15 points 12

Evaluator's overall summary: 25 points 18

Total: 73/100

Questions and topics for discussion at the oral defence:

-Can we really say that "Lebanese cinema adopted the coming-of-age genre"?

-Do you think that you have covered most of the Lebanese coming-of-age films?

- Is the coming-of-age genre in Lebanon a pretext to approach history in a country where there is no consensus on the national history book?
- What is the methodology you adopted for using the quotes and why sometimes the questions are asked by the mentioned references?
- How did you choose your bibliography? Did you have access to Lebanese books on local cinema and history? Did a part of the research take place in Lebanon or most of the references are online?

Recommendation of the thesis for the oral defence: Yes
Recommended grade: 14/20
Date of elaboration of this assessment:

.....
Name of the thesis supervisor
Hady Zaccak

.....
(date and signature)
29-8-2023

