

SUPERVISOR'S ASSESSMENT OF A WRITTEN THESIS

Thesis title: The Cinematography of Mark Lee Ping-Bing
Thesis author: Chin-Yuan Liu
Programme of study: (N8211) Film, Television and Photography
Programme type: Continuing Master's

Definition of objectives and their fulfilment: A

Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis): A

Scholarly contribution, originality of the thesis, and its utilisation in practice: A

Logical construction and structuring of the thesis: A

Formal requirements and requisite contents of the thesis, including its length: A

Level of language, style and terminology: A

Reviewer's opinion on the result of the check by the Theses system: A

Evaluator's overall summary:

Cinematography Master degree candidate Chin-Yuan Liu chose to explore the cinematography of Mark Lee Ping-Bing, a respected Taiwanese cinematographer who had originally been working as a camera assistant and documentary cinematographer before making a rapid and unexpected switch to narrative cinema. Not surprisingly, the author shows admiration and deep respect to Mark Lee's craft throughout the thesis, and yet precisely analyses his work and sets it into context of Taiwanese cinema.

The thesis is written very clearly and engagingly. Structured logically and illustrated with a plenty of stills from Mark Lee's films, makes the topic not just appealing, but highly

stimulating even to a reader not familiar with the Taiwanese new wave or Taiwanese cinema in general.

An excellent thesis, a joy to read.

Questions and topics for discussion at the oral defence:

Has Mark Lee influenced any other contemporary Taiwanese cinematographers? Given his work history in Hong Kong, does he have a following there?

Recommendation of the thesis for the oral defence:	Yes.
Recommended grade:	A
Date of elaboration of this assessment:	4.6.2023

MgA. Vidu Gunaratna, Ph.D.

Name of the thesis supervisor

(date and signature)