

# OPPONENT'S ASSESSMENT OF A WRITTEN THESIS

Thesis title: The Cinematography of Mark, Lee Ping-Bing  
Chin-Yuan Liu  
Masters in Cinematography  
Masters  
Programme of study: Masters  
Programme type: Master's

Definition of objectives and their fulfillment: A

Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis): A

Scholarly contribution, originality of the thesis, and its utilisation in practice: A

Logical construction and structuring of the thesis: A

Formal requirements and requisite contents of the thesis, including its length: A

Work with information sources: A

Level of language, style and terminology: A

Evaluator's overall summary: A

Questions and topics for discussion at the oral defence: Can you explain to us why there are three cinematographers in the movie In the mood for love?

Cinematographer Mark Lee Ping-Bing, by my opinion, he didn't like to enjoy fill front light! He shot a lot of his film on negative filmstock. How did he solve front light in movie for example: Flower of Shanghai?

Recommendation of the thesis for  
the oral defence:  
Recommended grade:  
Date of elaboration of this  
assessment: A

.....  
Professor Vladimír Smutný.....

Name of the thesis opponent

(date and signature)

24.5.2023  
