

SUPERVISOR'S ASSESSMENT OF A WRITTEN THESIS

Thesis title: Female cinematographer focus: The Male and Female Gaze
Thesis author: Parnee Butharsi
Programme of study: Master in Cinematography
Programme type: Master of Art MFA in Cinematography

Definition of objectives and their fulfilment:A

Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis):A

Scholarly contribution, originality of the thesis, and its utilisation in practice:A

Logical construction and structuring of the thesis:A

Formal requirements and requisite contents of the thesis, including its length:A

Level of language, style and terminology:A

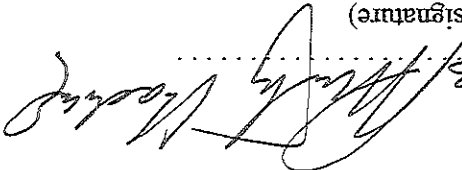
Reviewer's opinion on the result of the check by the Theses system:A

Evaluator's overall summary:A

Questions and topics for discussion at the oral defence: Female gaze and Male gaze in movie is not necessary be by the gender. Are there movies where a male director creates a movie that has a female point of view, or female gaze, can you remember any film, where is the feminine gaze is part of the stylization.

Recommendation of the thesis for
the oral defence: yes
Recommended grade: A
Date of elaboration of this
assessment:

Prof. Vladimír Smutný
Name of the thesis supervisor

24. I. 2023 /

(date and signature)