

Final Thesis Evaluation

Author: Zaher Jraidini

Title: LARGE FORMAT AND FILM LANGUAGE

Evaluation by the Thesis Mentor Evaluation by the Opponent X

Author of Evaluation (name, surname, department):

Evaluation of the content and resulting form of a theoretical Thesis:

Appropriate choice of Thesis objective and approach.....A

Relative completeness of the literature search in relation to the topic.....A

Ability to adopt a critical approach and use specialised literature sources.....B

Logical structure of the Thesis, continuity and proportionality of chapters.....A

Linguistic level and style.....B

Compliance with the bibliography standards (no thesis may be recommended for defence if there are

multiple quote sections indicating no source in the text).....A

Sufficient extent of images, justification for and appropriateness of such images, graphic

representation.....A

Originality of the Thesis, contribution to the field of interest.....A

Overall Evaluation of the Thesis (A-F)

(*Explanation: A = outstanding performance exceeding the criteria above, B = above-average performance with minimum errors, C = average performance with an acceptable level of error, D = acceptable performance with a higher level of error, E = performance merely satisfying the criteria, F = unacceptable performance*)

Recommendations:

The individual verbal evaluation of the theoretical Thesis includes a paragraph summarising the contents and conclusions of the Thesis; presents a more detailed evaluation of the aforementioned criteria, particularly the justification for the D, E, F grades; points out the positive features of the Thesis, particularly if the grade is A, B; formulates the questions for the student to answer during the defence; in conclusion, the evaluation gives a clear statement on whether the author has demonstrated the ability to work creatively and independently in his/her chosen area of research or not, whether the Thesis meets the standard requirements for final theses or not, whether the Supervisor/Opponent recommends the Thesis for defence or not, and the proposed grade. Typically, the verbal evaluation takes 1 standard page; if there are no objections to the Thesis, it may be

shorter. With theses where there is nothing to criticize, an additional question should be asked as to where the student should direct his/her subsequent research.

Individual verbal evaluation of the theoretical Thesis:

Zaher Jraidini's thesis is the result of honest and professional research on the technical and artistic effects of the specific digital camera film format system called LARGE

FORMAT. Zaher Jraidini compares and analyses the action of this format in relation to the classical SUPER 35mm format in terms of the pictorial scope of the tools of film language and work of film cinematographers and directors. His analysis covers the camera as such (size of the camera sensor) and optical film language tools such as spatial resolution, image sharpness, depth of field, image structure and viewing angles. For this text he has chosen two cameras from the same manufacturer ARRI, namely the ARRI ALEXA 65 and the Super 35 ARRI ALEXA Mini!

At first glance, the work impresses with its brevity and limited text, with the number of pages suggesting a significant lowering of the evaluation. However, after reading the thesis and projecting the attached text that is part of this research, I have acquired just the opposite opinion.

A theoretical thesis certainly needs to be written on paper, but without the practical research carried out it simply would not have been produced at all. I find the consistency and quality of the writing carried out and its purposely concise yet very accurate written description to be sufficient and very competent. The result is a work that is remarkable and will serve as a much needed teaching tool. Here the brevity of the work appears as an advantage.

I appreciate not only the way in which Zaher Jraidini has filmed research samples of different types of footage shot with both cameras, but also the care with which he has taken in processing them in post-production. The careful opening of the master data by colour space ACES allows for the maximum quality result from the cameras. This makes these tests qualitatively unquestionable. As the opponent, I have no reproaches.

I therefore recommend the acceptance of Zaher Jraidini's thesis for defence with the best recommended grade for this outstanding performance.

prof. MgrA. Marek Jicha

Date: 13.1.2023

Signature:

