

Filmová a televizní fakulta AMU v Praze / Film and TV School of Academy of Performing Arts, Prague

FAMU International

Posudek magisterské diplomové práce / Thesis Evaluation Form

Student: Rovshan Gambarov

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Název práce / Title of the Thesis:  
Intertextuality in Jim Jarmusch's 'Only lovers left alive' and 'Paterson'.

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Jméno autora/ky posudku / Name of the thesis advisor:  
Neil Andrew Taylor

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Hodnocení obsahu a výsledné podoby diplomové práce / Evaluation scale:

- A – výborně / excellent
- B – velmi dobře / very good
- C – dobře / good
- D – dobře s výhradami / good with minor mistakes
- E – dostatečně / suitable for defense
- F – nedostatečně / fail – not recommended for defense

Hodnotící kritéria a podíl na známce / Evaluated parameters and weight:

*Vyplňte u každé položky evaluaci dle výše uvedené škály. / Please fill in the evaluation for each parameter according to the scale above.*

	Hodnotící kritéria / Evaluated parameters	Váha/Weight	Grade (A-F)
1	Vhodnost zvoleného cíle / Relevance of the chosen subject	5 %	B
2	Práce naplňuje zadání / Thesis covers the chosen subject	5 %	B
3	Stanovení metodologie a její adekvátnost / Choice of an adequate methodology	10 %	C
4	Relativní úplnost zpracované literatury ke zvolenému tématu / Research of the relevant sources and bibliography	10 %	C
5	Schopnost kriticky vyhodnotit a použít odbornou literaturu / Ability to critically process and use the relevant sources and literature	10 %	D
6	Logičnost struktury práce, souvislost jejích kapitol, užití stanovené metodologie / Structure of the work and chapters, use of the chosen methodology	20 %	C
7	Dosažení cíle práce, původnost, přínos / Was the goal of the work achieved, quality and originality of the result	20 %	D
8	Jazyková a stylistická úroveň práce / Language and style	10 %	D
9	Dodržení citační etiky a kvalita poznámkového aparátu / Citation ethics and quality of citations*)	10 %	C

*\*) Pokud se v textu vyskytují přejaté pasáže bez udání zdroje, hodnocení této kategorie je F. / If the work uses part of the other texts without citing them properly, the evaluation of this parameter is F.*

Navrhované hodnocení diplomové práce (kalkulace bude doplněna pracovníkem katedry) / Suggested final grade (will be calculated by the department):	C
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Slovní hodnocení práce (V případě přílohy, prosíme, připojte datum a podpis) /  
Verbal evaluation of the thesis (in case of separate attachment please put your signature  
and date on the attached text):

*Prosíme, zdůvodněte zejména případné hodnocení „Nedostatečně“ / Please provide  
reasoning particularly in case of „Fail“ evaluation*

*Doporučený rozsah do 500 znaků / Recommendation: up to 500 characters*

In assessing Rovshan's thesis I have tried to balance his intent, results, methodology and overall ability to convey his observations. In my opinion the student has achieved his objectives, though I have some minor reservations overall.

Firstly I am aware the student is not writing in his mother tongue, and if he were to do so would undoubtedly produce a better linguistic coherence and insight. Despite some shortcomings in his use of English, however, the thesis remains clearly communicated and understandable from a reader's point of view and any language errors do not overly detract from its content. Some simple errors remain though, that could and should have been picked up in a proof reading.

The student is clear in his conveyance that the thesis is heavily based on an analytical reading of Jarmusch's content, but the thesis, in my opinion, could have still benefitted from some wider references to other forms of intertextual usage by other artists, despite being guided on this. The student could also have made more weight out of his background pointers to Barthes and Bakhtin.

I am aware of the students wider circumstances, and in consideration of these he has still presented a credible work of observation and analysis with respect to Jarmusch's content. Yet, in many ways the thesis is imbalanced between analysis and observation of the implications of the wider context of the nature of Jarmusch's intertext. More could have been made showing an inquiry into the nature of intertext itself. This, I feel, remains underdeveloped. More could also have been made on Jarmusch's impact on the use of intertext and his influence on associated artists. With respect to this the chosen filmography remains slight. This is a shortcoming, and again the student was advised on this.

However, all the above points considered I recommend the thesis for defence, as viva questioning will allow the student to further demonstrate his knowledge and understanding. My recommended grade for the thesis is C to C-.

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**Byla práce dostatečně konzultována? / Thesis was relevantly consulted:**  
(Zakroužkujte odpověď / Please circle the answer)

ANO/YES – NE/NO

**Práci doporučuji k obhajobě / Thesis is recommended for the defense:**  
(Zakroužkujte odpověď / Please circle the answer)

ANO/YES – NE/NO

*Pokud je hodnocení jakéhokoliv kritéria uvedeného výše F, práce nemůže být doporučena k obhajobě. / If the evaluation of any parameter above is F, thesis cannot be recommended for defense.*

Datum/Date:

7/9/2020

Podpis/Signature:

