

OPPONENT'S ASSESSMENT OF A WRITTEN THESIS

Thesis title: Evocative lighting strategies and engaging camera motion in Christopher Doyle's collaborations with Wong Kar-wai
Thesis author: Antoine Bruch
Programme of study: Cinematography (N0211A310003)
Programme type: Master's

Definition of objectives and their fulfilment: A

Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis): A

Scholarly contribution, originality of the thesis, and its utilisation in practice: A

Logical construction and structuring of the thesis: A

Formal requirements and requisite contents of the thesis, including its length: A

Work with information sources: A

Level of language, style and terminology: A

Evaluator's overall summary: A thesis written in a vocabulary and stylistic level of a film scholar, yet with the insight and practical knowledge of a cultured and thoughtful cinematographer. Systematic and very clear in the methodology of analysing the chosen films, Antoine Bruch demonstrates his ability to think about the cinematic image and its aesthetic as well as narrative qualities.

If there would be anything to object to, it would be the conclusion. It could have been less of a summary of the analysis and more of a generalised statement of the author's reflection on the analysis itself. Nevertheless, this does lessen the quality of the thesis.

Questions and topics for discussion at the oral defence:

Both Wong Kar-wai and Christopher Doyle live in Hong Kong. Do you think that Doyle's colour and lighting choices were more influenced by being "a local" or by other aspects?

**Recommendation of the thesis
for the oral defence:** Yes
Recommended grade: A
**Date of elaboration of this
assessment:**

MgA. Vidu Gunaratna, Ph. D.
Name of the thesis opponent

1.2.2024
(date and signature)