

# SUPERVISOR'S ASSESSMENT OF A WRITTEN THESIS

**Thesis title:** Stylization by the degree of realisticness in cinematography styles ranging from realism and stylization

**Thesis author:** Leena Patoli  
**Programme of study:** Department of Cinematography

**Programme type:** Master's

## **Definition of objectives and their fulfilment:**

The author's aim is to explore how a realistic approach to film works in comparison to a formalistic one.

The author fulfils this objective mainly through a thoughtful selection of films, which she analyses in order to find different degrees of representation or interpretation of reality. (Grade B)

## **Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis):**

The theme of the thesis is highly topical and the method used is relevant, especially in regard to film as ever evolving and changing medium. (Grade A)

## **Scholarly contribution, originality of the thesis, and its utilisation in practice:**

The author chose rather complex object of research. I find it valuable especially as an encouragement for cinematographers and other artists in this medium to constantly reflect on the underlying principles of film language. (Grade B)

## **Logical construction and structuring of the thesis:**

Many parts of the thesis contain thoughts, which would provide a good basis for further development and clarification and they often remain apparently unconnected. It is often difficult to trace these thoughts back to the original message or the overall theme. (p.18) (Grade C)

## **Formal requirements and requisite contents of the thesis, including its length:**

The length of the thesis is adequate.

**Level of language, style and terminology:**

The level of the language and use of terminology is satisfactory with regard to the fact it is not the author's native language. Some terms would need clarification in the specific context.  
(Grade B)

**Reviewer's opinion on the result of the check by the Theses system:**

The quotes detected by the The Theses are mostly properly marked and/or indexed.

**Evaluator's overall summary:**

The author opted for a theme, which proved to be difficult to navigate and which may call for a deeper study of the film theory. At the same time she offered some fresh and original insights and proved a great ability to contemplate cinematography beyond the boundaries of mere craft, technical routine or artistic stereotype.

(Grade B)

**Questions and topics for discussion at the oral defence:**

Please explain the graph on page 47, Dramatic Quotient of the Image.

Where on the realism/stylisation scale would you put historical features such as The Gladiator?

**Recommendation of the thesis  
for the oral defence: Yes  
Recommended grade: B  
Date of elaboration of this  
assessment: January 24 2024**

Michal Baumbruck

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Name of the thesis supervisor



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(date and signature)