

# OPPONENT'S ASSESSMENT OF A WRITTEN THESIS

**Thesis title:** Stylization by the Degree of Realisticness in Cinematography Styles Ranging from Realism and Stylization  
**Thesis author:** Leena Patoli  
**Programme of study:** Cinematography  
**Programme type:** Master's

**Definition of objectives and their fulfilment: A**

**Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis): A**

**Scholarly contribution, originality of the thesis, and its utilisation in practice: A**

**Logical construction and structuring of the thesis: A**

**Formal requirements and requisite contents of the thesis, including its length: A**

**Work with information sources: A**

**Level of language, style and terminology: A**

**Evaluator's overall summary:**

I appreciate the careful and educational selection of films to explain the differences between realism and a layer of expressive stylization.

The graduate chose a very comprehensive and variable topic. However, the thesis follows the basic premise carefully and thoroughly. Even though films try to simulate reality at the moment of plot expression, the style changes to the need for emotion. The method of Iranian director Abbas Kiarostami is interesting.

Simple or almost naive story, repetition of motifs and actors or non-actors undeniably genuine.

The graduate did careful, creative, and high-quality work.

**Questions and topics for discussion at the oral defence:**

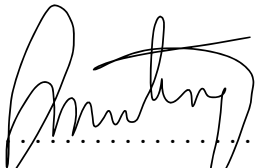
Which camera tools are important for realism stylization?

**Recommendation of the thesis  
for the oral defence: A  
Recommended grade: A  
Date of elaboration of this  
assessment: 24.1.2024**

Vladimír Smutný

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Name of the thesis opponent

  
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(date and signature)