

SUPERVISOR'S ASSESSMENT OF A WRITTEN THESIS

Thesis title:	THE FUTURE OF VIRTUAL BACKGROUNDS IN FILMMAKING	
Thesis author:	RIYANA LAMA	
Programme of study:	ACADEMY OF PERFORMING ARTS IN PRAGUE FILM AND TELEVISION FACULTY Cinematography (N0211A310003)	
Programme type:	Master's	
Definition of objectives and their fulfilment:		C
Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis):		B
Scholarly contribution, originality of the thesis, and its utilisation in practice:		C
Logical construction and structuring of the thesis:		A
Formal requirements and requisite contents of the thesis, including its length:		B
Level of language, style and terminology:		A
Reviewer's opinion on the result of the check by the Theses system:		A
Evaluator's overall summary:		

A very promising title. Chapters named like blockbusters. Language and vocabulary on an exquisite academic level. It sure makes an impression on a first quick read. Unfortunately, the content is somewhat limping behind. It seems there is a lot of gathered information, smartly reformulated. But original thought, insight or practical considerations, expected from a master's

graduate, is relatively often missing. It would have been productive to attend a practical workshop or assist on a real project. Be it in prep, while shooting or in post.

Because this work touches on such a prevalent topic, it could have served as a valuable introduction, guide, or even manual for future students. Unfortunately, perhaps due to lack of advice, haste, or inexperience, it is more reminiscent of a contribution in a rather pretentious medium.

Questions and topics for discussion at the oral defence:

1. Technical considerations missing: what concretely does a DP need to start shooting in VP? Can you just deliver random plates? What about camera angles? Depth of field? Distance from camera? Can you/ do you have to do resizing for the illusion of enhanced perspective? Camera movement? Reflections? What minimum ISO do you need to have VP illuminating your scene? Do you need auxiliary lighting? How flexible will you be on set? Can it be used in exteriors, or will it be in the future? Does VP offer possibilities of "partial" changes of real sets (like green screens covering inopportune background)?
2. Imagine you are required to shoot a romantic/ action /crowd scene in an exotic environment, be it tropical, desert or sea, high mountains etc. Money is no issue. If you had a free choice: would you go travelling or would you go into a studio and what technology would you choose? Imagine now and in 10 years' time.

**Recommendation of the thesis
for the oral defence: YES
Recommended grade: B
Date of elaboration of this
assessment: 1.2.2024**

Doc. MgA. Klaus Fuxjäger
Name of the thesis supervisor

1.2.2024
(date and signature)