

SUPERVISOR'S ASSESSMENT OF A WRITTEN THESIS

Thesis title:	Study condition in Dance Education in Republic of Korea and The Czech Republic
Thesis author:	Soojin Jo
Programme of study:	Dance Pedagogy
Programme type:	Bachelor

Definition of objectives and their fulfilment:

Bachelor work contents discusses a comparative analysis of dance education between the Republic of Korea and the Czech Republic, focusing on cultural, social, and educational aspects that influence dance instruction. The document explores the histories, curricula, and unique characteristics of selected dance conservatories in both countries, shedding light on the diverse nature of dance education.

Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis):

Soojin Jo explains how students engage in intensive training across various dance disciplines, including classical ballet, modern dance, and contemporary dance, with a focus on technical skills, artistic expression, and theoretical knowledge.

Scholarly contribution, originality of the thesis, and its utilisation in practice:

The student offers an interesting insight into the educational systems in the Czech Republic and Korea. She has independently prepared and sorted out the materials and at my suggestion has also expressed small summaries and her own reflection.

Logical construction and structuring of the thesis:

The work is appropriately structured and I find it clear and easy to read. It does not lack the character of a professional text.

Formal requirements and requisite contents of the thesis, including its length:

Formally, the thesis has an appropriate structure and scope.

Level of language, style and terminology:

I believe that the work corresponds to the level and quality we place on the graduates of our department. It demonstrates the ability to formulate a text and sort out the facts. As I am not a

specialist, I am not able to weigh the standard of the English text in a completely responsible way. However, I consider the text to be comprehensible.

Reviewer's opinion on the result of the check by the Theses system:

OK

Evaluator's overall summary:

Work provides a solid overview of the educational approaches, programs, and cultural influences that shape dance education in the Republic of Korea and the Czech Republic, showcasing the importance of global understanding and collaboration in the field of dance education.

Questions and topics for discussion at the oral defence:

What is his opinion on teaching creative skills to conservatory students in terms of choreographic, creative competences?

**Recommendation of the thesis
for the oral defence:**

Recommend

Recommended grade:

B

**Date of elaboration of this
assessment:**

May 26, 2024

Václav Janeček

Name of the thesis supervisor


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(date and signature)