

# OPPONENT'S ASSESSMENT OF A WRITTEN THESIS

**Thesis title:** Artificial Spaces  
**Thesis author:** Afanasii Shishebarov  
**Programme of study:** Photography  
**Programme type:** Bachelor's

**Definition of objectives and their fulfilment: A**

**Topicality of the thesis topic (and relevance of the selected methodology in the case of a Master's thesis): A**

**Scholarly contribution, originality of the thesis, and its utilisation in practice: A**

**Logical construction and structuring of the thesis: A**

**Formal requirements and requisite contents of the thesis, including its length: A**

**Work with information sources: A**

**Level of language, style and terminology: A**

**Evaluator's overall summary:**

Afanasii Shishebarov's thesis focuses on the problem of the screen as an image, device, medium, technology, and environment and on the ways the screen re/mediates our experience of space, specifically the distinction between physical and virtual space. It outlines a short genealogy of the screen but mainly focuses on Farockian analysis of computer games.

It is a topical, original, well-informed and well-written thesis, which, on top of that, combines productively with the author's artistic work. I understand the requirements for final theses at AMU but wonder if the author might also develop his research in another format. Obviously, the field he decided to explore is complex and there are many relevant scholarly and artistic studies that remain unmentioned and could be used to broaden the scope of research historically, conceptually, as well as methodologically.


**Questions and topics for discussion at the oral defence:**

If not being limited by a text-based thesis, could you consider other formats of doing and presenting your research, such as video essay or mixed-media presentation?

**Recommendation of the thesis  
for the oral defence: YES  
Recommended grade: A  
Date of elaboration of this  
assessment: 2.6.2024**

.... Tomáš Dvořák .....

Name of the thesis opponent

....2.6.2024.....  
  
(date and signature)