

Academy of Performing Arts FAMU

Cinematography Department

Review on Master's Thesis

Sourabh Waghmare

## **USE OF SLOW MOTION IN FICTION FILMS**

Examiner:

doc.Mgr.Antonín Weiser

As the student writes in the abstract of their work quote:

“Cinematography is a visual medium, which conveys emotions through visuals. It involves many methods to achieve this, and one of the techniques is known as slow motion. It played an important role in film history.”

The student presents an interesting and well-prepared work. It deals with the history of slow motion and current possibilities brought about by Digital Cinematography.

It explains in detail the technical prerequisites. It is interesting to compare the use of slow motion in different genres. They are selected works from world history, comedy, romance, action. It's an interesting work, many contexts to it are also new to me. The work also contains film excerpts using slow motion in different genres. They are also very interesting.

I would suggest evaluation with the grade of B.

## Prague 2016

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