

## **REVIEW OF MASTER'S THESIS**

**Thesis Supervisor:**

MgA. Petr Prokop

**Student:**

CHIO, U Jeong

**Thesis title:**

Inspiration from the Czech Cultural Policy to Macau Cultural Policy

**Thesis supervisor's review:**

From the very beginning U Jeong CHIO's (also called Kevin) motivation to study at the Arts Management Department of DAMU was to improve cultural policy in his native Macau. With such a motive he applied to his MA studies and so it is not surprising that this issue became the main theme of his final thesis.

Kevin is one of the few students who are studying English MA program at Arts Management Department of DAMU and therefore his studies were individualized and tailored to his needs and interests from the very beginning. Kevin's thesis was written analogically. He was influenced by the knowledge and experience gained during his studies in Prague but also by his practical experience as a theatre producer in Macau. The thesis itself gained concrete shapes when he had finished his studies and returned home to Macau. Therefore, the consultations were rather rare and unfortunately this detachment from the Czech reality influenced the imbalance between parts dedicated to the situation in Macau and the Czech Republic.

The thesis thus contains very valuable and sophisticated analysis of the cultural and economic situation in Macau, which is an interesting insight into such exotic territory. This analysis is complemented by a range of charts and statistics. On the contrary, the comparison with the cultural policy of the Czech Republic is lagging in a series of subjective and objective reasons - including lack of sources on this topic in English and lack of time for really thorough research in the field of the Czech cultural policy.

Nevertheless, the thesis is an interesting contribution to the library of the Arts Management Department of DAMU.

I **do recommend** this thesis for defense.

**Grade recommendation** /A,B,C,D,E,F/:

**C**

Date: September 6, 2016

Signature: .....