

ACADEMY OF PERFORMING ARTS IN PRAGUE

2 years FAMU Master's PROGRAM CINEMATOGRAPHY

MASTER'S THESIS

Case Studies of influence of Painting of the Cinematographer's work

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The work of painters and cinematographers is both similar and different in important ways- Painters create light with paint and cinematographers need light to create painters put colour, space and light into a static frame, and cinematographers play with colourful spaces in a way that works in movement . Probably one of the most significant differences between painting and cinema is this aspect of movement, event. If painters are able to reproduce or show movements in their work as well. Other differences of course relate to the manner in which both types of artists work. Painting has a much longer history than cinematography and gives this cinematographers cannot help but be influenced by painting

The author's introduction to the thesis dealing with the influence of painting on the cinematographer's work shows the ability of L.C. Cortés to articulate her ideas on the topic clearly, concisely and comprehensibly. To describe the influence of painting on film works, she refers to *An American in Paris /Technicolor/*, *Passion*, *Barry Lyndon*, *Smart Philip*. For each of the films the author analyses and discusses the same categories: Light, Frame, Movement, Space, Colour – and identifies the painters, who served as an inspiration for the mentioned films.

*An American in Paris* : according Auguste Renoir, Edouard Manet, Toulouse-Lautrec and van Gogh

*Passion*: according Rembrandt, Ingres, Goya

*Barry Lyndon* :according Vermeer, Joseph Wright

*Smart Philip*: according Edward Hopper

The thesis by Laura Camila Cortés on the Influence of Painting on the Cinematographer's Work is an example of an excellent work and I suggest to evaluate the thesis with the "A" grade.

Thesis reviewer: doc. MgA. Vladimír Smutný