

ACADEMY OF PERFORMING ARTS IN PRAGUE FILM FACULTY

2 years FAMU Master's Program Cinematography

Master's Thesis

Problematics of the Long take in film: From film to digital age.

Kan-aneK Rachatasakul

Real time aspects of the „long take“ elicit emphatic emotions from the audience. Together with the camera, the long take wanders through space. The orientation in space is not disturbed by any editing to explain the scene through shots and reverse shots. The space continuity is realistic and compact. By an uninterrupted flow of time the viewer is absorbed into the space, where he orientates and identifies himself with the view of the camera, the journey of which does not only depict the reality in front of the camera, but also assumes a narrative function by its continuous real-time motion.

The author describes both the emotional and technical elements of the “long take“. Digital cameras made the film shooting easier and with the new gimbal stabilizers, e.g. Movi and Ronin, simplified the spatial movement of the camera.

Kan-aneK Rachatsakul documents the history and contemporary practice by examples of “long take“ films – Children of Men, Birdmen, Victoria, Revenant. “Long takes“ attract attention also by the shooting method, by the riddle of their creation. The author describes and explains particular works. The Master's Thesis has been elaborated diligently. I would expect more emphasis on analyses of directorial approaches and emotional impacts, descriptions of the *mise-en-scène* combined with a choreography of the “long take“, which often tend to apply schematic arrangements of actors leading us through the space (frequent settings of corridors), and a less significant interest in the rapidly changing technology. It is also a pity that the author does not pay more attention to the European film and disregards certain famous works, e.g. Soy Cuba (director Kalatozov, DoP Urusevskiy). Also the Czech film history offers an example of a long and splendid camera journey in *Démanty noci* (Diamonds of the Night).

I suggest to accept the Master's Thesis by Kan-aneK Rachataskul. I evaluate the thesis with the “C“ grade.

Thesis reviewer: doc. MgA. Vladimír Smutný