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POSUDEK OPONENTA písemné vysokoškolské kvalifikační práce

Program: [Bakalářský¹](#)
Obor: [Choreografie¹](#)
Student: [URBANOVÁ Eva](#)
Název práce: [Možnosti aplikácie Feldenkraisovej metody v tanci](#)
Vedoucí písemné práce: [NĚMEČKOVÁ Elvíra](#)
Oponent písemné práce: [KINSKY Marie](#)

Klasifikace

	A	B	C	D	E	F
Volba tématu	X					
Formulace cílů práce			X			
Volba metodiky zpracování	X					
Splnění cílů práce		X				
Obsah práce		X				
Práce s prameny a zdroji informací (citace, odkazy a poznámky)	X					
Struktura a formální úprava práce		X				
Stylistická úroveň textu a přesvědčivost argumentace		X				
Jazyková úroveň textu (gramatika, pravopis)						
Aktuálnost a odborný přínos práce		X				

¹ Nehodící se škrtněte nebo vymažte
[170531160526](#) [170529](#) [KINSKY-URBANOVA](#) [posudek oponenta-1.docx](#)

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Text posudku

Eva Urbanova worked on an interesting theme, which can bring Czech choreographers, teachers and performers in their conception of their work, their creativity, their analysis, their transmission to their students or performers.

The theme itself is not new. This is not the purpose of the work. It meets the personal and intelligent interest of Eva Urbanova

Objective of work

The title of the work: *Potential use of the Feldenkrais method for dance* indicates the scope of the research, but the basic question on which this work is based is implicit and not formulated. Hence, methodological and substantive issues arise.

Methodology

- This work starts from Eva Urbanova's personal experiences, and does not remain only at a theoretical level, since the theme is the application of the Feldenkrais method to the work of the artist or the pedagogue.
- The methodology alternates between experience and reference. It is therefore adapted to the theme.

Structuring of the text

- Presentation of the work

The theme is cited, the reason for the interest explicit, the methodological choice explicit, it lacks the formulation of the central question on which the research is based.

- General structure of work:

It is interesting to compare the method with its direct users and then with those who have relied on the method to integrate it in a new method, and thus to evolve it to new necessities. It is therefore interesting to close his three interviews with the Gaga method which stem from the Feldenkrais method and is currently widely used in the world and is beginning to be used in the Czech Republic.

Interesting to compare these experiences with the own experience of Eva Urbanova.

There are, however, questions :

1. How, in the structuring of work, to place personal experience and references. A clearer structuring of the text would help to make it easier to identify issues that could be explored in a second stage of work
2. Why the logic of this interesting structuring is not named as the reflection progresses. This would be invaluable to the reader and would open up other reflections and connection.

- Conclusion

Pity to finish not on a personal conclusion but on an interview.

It lacks conclusion at each interview and general conclusion of this part. This is due to the lack of formulation of the central question of research

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It lacks an explicit link in one or two sentences at least with the next chapter especially for Ohad Naharin. The link is real and intelligent. Defining it opens up other possibilities.

Work on the content

The presentation of the Feldenkrais method is fairly well done. It is a summary from several sources.

Eva's experience does not allow her to have sufficiently integrated the method to make it a personal reflection, but it is clear and well done.

It is a user presentation, not a scientific presentation

Work on form

Eva Urbanova focused her work on the text. It is understandable in Slovak is sufficiently well written and clear to be intelligible by a foreigner.

It is visually clearly structured and pleasant to read. It is easy to refer to.

I am not in a position to take note of the linguistic aspect of this work.

Portraits of interviewees enliven the text. Nothing like iconography about the method or its application. But this would not necessarily have made it easier to understand. The choice is therefore judicious.

Work on the sources:

A rich range of sources are used here: Written sources, living sources:

Interviews, and sources of personal experiences.

- Work on the written sources: presentation of the cv in general: Eva could have been more concise and choose the explanatory elements interesting for the subject: contexts, inspirations, influences, problems, choices.

The choice of works of reference directly from Moshe or his close followers is judicious and well interpreted.

- Work on living sources:

The three users of the method

- the choice of users of the Feldenkrais method, who have received training in different places and practicing in different countries, is excellent

- the questions selected for the interviews are well done

- The answers are well translated and are proof that Eva understood them

- In general, a nice way to summarize interviews, which make sense. The result is a good level of competent journalist

Eva Urbanova took the trouble to have the texts approved by the interviewees.

- Feedback on the course with Teri Weikelpuis with the Gaga is interesting. It could be more articulated. But the contribution of personal experience enriched the purpose.

Work on notions

Physical notions are approached via experience. They are clear. Some uses of words can be confusing, even if their definition is correct:

What is the common meaning of Relax?

What is the common sense of a reassuring context?

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These words do not correspond to the definition given. The definitions are fair in relation to the objectives of the method.

What is the work on posture in the Feldenkrais method? This definition is not clear.

For the general notions of dance: from the transcription of the definitions in the references is intelligent and proves the culture and the curiosity of the author

Work on specific references.

Quality of references:

- Absolutely perfect and interesting about the work of Moshe Feldenkrais: his books or the books of his close followers. The choice of the disciples is well made. Eva Urbanova has done a remarkable job in this area.
- As far as the Gaga work is concerned, the sources are not quoted apart from the lived experience.
- The other sources are essentially the interview and wikipedia, which is to be questioned.

A special mention: bravo for the very high precision of the references of the sources.

Generally speaking

It's an interesting work with great potential, which would be good to develop in master. It is a work that can help Eva Urbanova in her choreographic work. Clever !

Otázky k obhajobě

1. difference between modern dance and contemporary dance: A possible place for the Feldenkrais method in one or the other current?
2. Definition of the word relax
3. Definition of posture of the body in the Feldenkrais method

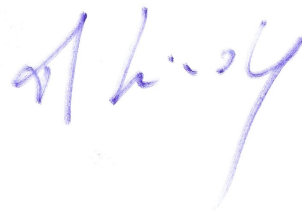
Celkové hodnocení

Práci k obhajobě: **doporučuji: ANO**

Navrhuji hodnocení: **A-E: B**

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A	výborný výkon převyšující daná kritéria
B	nadprůměrný standard s minimem chyb
C	průměrný výkon s přijatelným počtem chyb
D	přijatelný výkon s větším počtem chyb
E	výkon vykazuje minimální naplnění kritérií
F	nepřijatelný výkon



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BcA. Marie KINSKY