

Assessment of the Bachelor's Thesis

Author of thesis: Adrian Aregger

Title of thesis: New Means of Photography

Assessment of the primary advisor x ☐

~~Assessment of the opponent~~ ☐

Author of the assessment (first name, last name, workplace):

Robert Silverio

Evaluation of the content and final form of the thesis (A/excellent – B/very good – C/good – D/good with objections – E/satisfactory – F/unsatisfactory – not recommended for defence)

Suitability of the selected objective and work approach

The theme is highly interesting and there is not many theoretical books combining systematical description of the technicalities of the theme with its usage in art and in science. The approach combining analyses of the technical principles with artwork and science was therefore a reasonable choice. I only wish there were more examples of unseen light use applications.

Relative completeness of the literature used for the selected topic.

There is immense literature on the topic, as far as the technical part of the theme is concerned, so the literature has to be selective in principle. On the other hand there are very few books combining technical side with art analyses. Perhaps Brought to Light: Photography and the Invisible, 1840-1900 by Corey Keller, Jennifer Tucker, Tom Gunning should have been included.

Ability to critically evaluate and use professional literature

In most cases student shows this ability. The exceptions are chapters Camera and Photosensitive Materials, which are unlevelled with some minor mistakes and some noteworthy information omitted.

Logicity of the thesis structure, connection of its chapters

The thesis has relatively logical structure although the “jump” from 3.Defining Photography to 4.Infrared seems rather abrupt to me. Before the 4.Infrared there perhaps should have been some explanation how are the following chapters systemised.

Language and stylistic level of the thesis.

Stylistic level is good.

(Rather bizarre mistake appeared in author's statement on his authorship - needs correction.)

Compliance with citation norms

Quotations are marked and the reference is clear. Unluckily many internet references lack the exact day when they were downloaded.

Sufficient extent of image attachments, justifiability and suitability of attachments, graphic layout.

There is sufficient amount of image attachment.

Originality of the thesis, contribution to the development of the field of study

I believe that from bachelor thesis nobody should ask contribution to the development of the field of study, however, Aregger's concentrated interest on the theme can make the topic attractive for others.

Overall evaluation of the thesis.

C

Verbal evaluation of the thesis including questions that the diplomate must address in his/her thesis defence:

The thesis proved that Aregger's interest in the theme is genuine and concentrated though he did not avoid some mistakes, as mentioned above. The work is relatively systematic and I believe it fulfilled the given task.

Though there are more authors, working with the light spectrum invisible to human eye, than those chosen as examples in the thesis, there are not so many of them as one might expect - from this point of view art photography seems to be very conservative. Perhaps during his defence Aregger might discuss the aesthetics of images working with the unseen light and the problems with its acceptance by artist themselves as well as by the audience. There is one interesting aspect of the depicting invisible light which is the fact that images, which show it, have to use colours that are neither true nor false.

Date: 20/05/16

Signature:.....