

Assessment of the Master's Thesis

Author of thesis: Georgia Aslanidou

Title of thesis:

THE ROLE OF LANDSCAPE PHOTOGRAPHY IN ESTABLISHMENT OF
NATIONAL PARKS

THE CASE OF FRED BOISSONNAS AND MOUNT OLYMPUS NATIONAL
PARK

~~Assessment of the primary advisor~~ ☐

Assessment of the opponent x ☐

Author of the assessment (first name, last name, workplace):

R. Silverio

Evaluation of the content and final form of the thesis (A/excellent – B/very good –
C/good – D/good with objections – E/satisfactory – F/unsatisfactory – not
recommended for defence)

Suitability of the selected objective and work approach

It is always good to find a thesis concentrated on a rather narrow topic. From this point of view it seems well chosen theme and the title “THE ROLE OF LANDSCAPE PHOTOGRAPHY IN ESTABLISHMENT OF NATIONAL PARKS - THE CASE OF FRED BOISSONNAS AND MOUNT OLYMPUS NATIONAL PARK” seems to be promising.

The approach is systematic but perhaps, as far as the general landscape theme at the beginning is concerned, -in contrast to the very specific case study and even in contrast to the topic promised in title (establishment of NP) - too broad. The connection between the theme of landscape (photography) and establishing national parks thus becomes in some parts relatively loose. Chapter “Portrait and landscape frames” is the most obvious example - it should have been either much more elaborated or omitted. More interesting would have been for example mentioning the Czech landscape photography in late 19th century, which carried in itself the pathos of national feelings.

Relative completeness of the literature used for the selected topic

I am not able to judge the completeness of literature covering the theme so vast in the first part and so specific in the second. As for the case study, it seems that author

worked mainly with Boissonnas Archive / Thessaloniki Museum of Photography, which obviously covers the theme.

Ability to critically evaluate and use professional literature

Georgia Aslanidou does not have any problem to work with the used literature on standard academic level.

Logicity of the thesis structure, connection of its chapters

The connection between the two parts seems to me relatively lose. Both, however, have their own logical structure.

Language and stylistic level of the thesis

The language is of high standard well communicating the heart of the matter of the intended message.

Compliance with citation norms

correct

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Sufficient extent of image attachments, justifiability and suitability of attachments, graphic layout

The number of the images and its quality is definitively satisfiable. The only problem, which might arise, is due to the fact that some images are documenting text which seems me to me for the sake of the thesis superfluous (e.g. fig. 8,9,10,12).

Originality of the thesis, contribution to the development of the field of study

Though this thesis cannot be seen as new research since the case study material seems to be collected in one archive, it is definitely original, not covered theme and it can be seen as source of possible inspiration.

Overall evaluation of the thesis

A

Verbal evaluation of the thesis including questions that the diplomate must address in his/her thesis defence:

Though I expressed some doubts of the clear connection between the two the main parts of the thesis as well as on necessity of some chapters at the beginning I highly appreciate Aslanidou's work. I would not like my objections to overshadow the fact that I consider this thesis of high quality both in form and content.

During her defence I would like Georgia Aslanidou to comment in detail both on similarities and differences between the establishing of National Parks in USA and

Olympus. I pose this question because it seems to me that Olympus though natural environment had much more cultural importance and is therefore rather unique.

Date: 20/05/16

Signature:.....